

Curriculum Vitae

Univ.-Prof. Dipl.-Ing. Uwe Schröder

Rheinisch-Westfälische Technische Hochschule RWTH Aachen
Fakultät Architektur
Lehr- und Forschungsgebiet Raumgestaltung
Reiffmuseum
Schinkelstraße 1
52056 Aachen

Born July 6th 1964 in Bonn, married, four children

Biography

1983	A levels
1984-1985	civilian service
1985-1986	training as an architectural draftsman
1986-1992	studies in architecture at the RWTH Aachen University, work in the architectural practice of Prof. O. M. Ungers in Cologne, Frankfurt, and Berlin (1988-1990), 4th Hamburg Bauforum with Prof. J. P. Kleihues (1990), summer academy with Prof. W. A. Noebel (1990), guest studies at Düsseldorf Art Academy with Prof. O. M. Ungers (1991-1992)
1992	Diplom in architecture with Prof. W. Döring, Aachen
1992-1995	postgraduate studies in architecture at Düsseldorf Art Academy
1993ff.	founds independent architectural office in Bonn, numerous distinctions and prizes for realized projects, including the German Critics' Prize for Architecture (2004), scholarship at the Deutsche Akademie Rom Villa Massimo (2005), Architecture Prize of North Rhine-Westphalia (awarded in 2011), numerous solo and group exhibitions, including "Uwe Schröder. Architettura degli spazi," Chiesa dello Spirito Santo, Cesena, Italy (2010) and "Uwe Schröder. Sugli spazi della città," Palazzo della Gran Guardia, Padua, Italy (2011)
1995	master scholar with Prof. L. Ortner, Düsseldorf Art Academy
2000-2002	lectureship in the fundamentals of design at the Fachhochschule Bochum
2003-2004	visiting professor of design and architectural theory at the Cologne University of Applied Sciences
2004-2008	accepts an appointment as professor of design and architectural theory at the Cologne University of Applied Sciences
2006	study trip to Italy, Olevano Romano, Casa Baldi; scholarship from the Deutsche Akademie Rome
2008ff.	accepts an appointment in the teaching and research field of Space Design with the Department of Architecture, RWTH Aachen University
2009-2010	visiting professor at the Università di Bologna, Facoltà di Architettura "Aldo Rossi," Italy.

Memberships / Participations / Initiatives / Editorships

- Member of the Chamber of Architects of North Rhine-Westphalia (1994ff.)
- member of the Association of German architects (BDA) (1996ff.)
- editorial board of the magazine *der architekt*, a publication of the BDA (2000ff.)
- member of the 1st convention of "baukultur" (2003f.)
- editorship of the series: Materialien zur Architekturtheorie MAT, a publication of the Cologne University of Applied Sciences, Department of Architecture, Ernst Wasmuth Verlag Tübingen•Berlin (2005-2007)
- initiator of the series: Materialsammlung Entwerfen MENT, a publication of the Cologne University of Applied Sciences, Department of Architecture (2006-2008)
- initiator of the congress "Die Idee der Stadt / L'idea della città. Konzepte einer rationalistischen Architektur," Cologne (2008)
- editorship of the series: Materialien zu Geschichte, Theory and Design of Architectural Spaces, edited by the teaching and research area Space Design at the Department of Architecture at the RWTH Aachen University, Ernst Wasmuth Verlag Tübingen•Berlin (2009ff.)
- participation in the international workshop on architecture and urban design: Intersections, from metro towards metropolis, seven chances of making the city, Catania, Italy (2010)
- member of the jury "Advancement Award of the Federal State of North Rhine-Westphalia for Young Artists," architecture section (2011ff.)
- member of: Comitato scientifico, Collana "Theoria," Aión Edizioni, Italy (2012ff.)
- participation in the workshop "Via Sacra" in the framework of the plan12 - Architektur Biennale Cologne (2012)
- participation in the IP Erasmus Design Workshop "Compact City Architecture - Historic City Centre Design in Europe," Parma, Italy (2012)
- Mitglied im: Comitato scientifico, Collana „Theoria“, Aión Edizioni, Italia (2012ff)
- participation in the IP Erasmus Urban Design Workshop "RE_BUILD. THE URBAN FORM," Monopoli, Politecnico di Bari, Italy (2013)
- participation in the workshop "Internazionale Di Architettura," Palazzo Della Gran Guardia, Padua, Italy (2013)
- member of the "Deutscher Werkbund" (2014 ff.)
- initiator (with A. Denk) of the symposium "Stadt der Räume. Interdisziplinäre Gespräche über Räume der Stadt," DAM Frankfurt am Main
- participation in the exhibition „this is modern – deutsche werkbund ausstellung, Venice 2014“

Most relevant scientific publications (books)

- Uwe Schröder (ed.): Der architektonische Raum I–VI. Materialien zur Architekturtheorie, MAT 1, RaumTheorie–TheorieRaum (2005), MAT 2, TheorieRaumObjekt (2006), MAT 3, RaumGeschichte–RaumTheorie–RaumEntwurf, 3 vols., Tübingen/Berlin 2007.
- Uwe Schröder (ed.): Die Idee der Stadt / L'idea della città, in collaboration with Rainer Schützeichel (vol. I/III Dokumente), Christopher Schriner (vol. II/III Dokumente, DVD), Stephanie Ludwig (vol. III/III Materialien), 3 vols., Tübingen/Berlin 2009.
- Uwe Schröder: Die Zwei Elemente der Raumgestaltung. Ausgewählte Schriften, Tübingen/Berlin 2009.
- Gino Malacarne and Alessandro Tognon (eds.): Uwe Schröder. Architettura degli Spazi / Architektur der Räume, Bologna/Tübingen/Berlin 2010.
- Cinzia Simioni and Alessandro Tognon (eds.): Uwe Schröder. Sugli spazi della città (exh. cat., Palazzo della Gran Guardia, Padua 2011), Padua 2011.
- Uwe Schröder (ed.): Bologna. Dokumente und Lektionen zur Raumentwurfslehre, Tübingen/Berlin 2012.
- Andreas Denk, Uwe Schröder (eds.): Stadt der Räume. Interdisziplinäre Überlegungen zu Räumen der Stadt, with contributions by Gernot Böhme, Christopher Dell, Georg Franck, Jürgen Hasse, Fritz Neumeyer, Markus Schroer et al., Tübingen/Berlin 2014.
- Prof. Klaus Theo Brenner, Uwe Schröder (eds.), Strada Nuova. Typologische Studien zur Architektur der Stadt Genua, Materialien zu Geschichte, Theorie und Entwurf städtischer Architektur, Tübingen/Berlin 2015.
- Uwe Schröder, Alessandro Tognon (eds.): Metope und Triglyphe. Neun Vorlesungen über Architektur, by Antonio Monestirolì, Materialien zu Geschichte, Theorie und Entwurf städtischer Architektur, Tübingen/Berlin 2015.
- Uwe Schröder, Pardié. Konzept für eine Stadt nach dem Zeitregime der Moderne / Concept for a City after the Time Regime of Modernity, Edited at the Lehr- und Forschungsgebiet Raumgestaltung der Fakultät für Architektur an der Rheinisch-Westfälischen Technischen Hochschule Aachen by Uwe Schröder, Matthias Storch, Olga Rausch, Jana Ring, Christa Wigger, Cologne 2015.



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